

Dear HUM CCC,

This .pdf file contains several graduate level proposals that are requesting a credit change for the reasons stated in the letter from English below and in the rationale sections of the individual course requests.

While they were not submitted together as a package, they have the rationale in common and I put this together to make it easier for you to view and consider the requests.

I think the only one asking for changes in addition to the credit adjustment is CL 800.

Thank you,

Kate




Department of English

164 West 17th Avenue
Columbus, OH 43210-1370

Phone (614) 292-6065
Fax (614) 292-7816

Date: November 22, 2008

To: Kathy Hallihan, Director, College of the Arts and Sciences Curriculum Office

From: Nan Johnson, Director of Graduate Studies, English 

Re: Changing the Number of Hours in 900 level Graduate Seminars to meet the new requirements of Post-Candidacy Hours

Rationale for Requesting Course Revisions to English Courses,
English 904, 980, 982, and 997
(Course information attached)

Departments in the College of Humanities with courses offered or open to ABD students propose a revision to those courses, so that they can be taken at variable credit hours. This change will allow ABD students to sign up for no more than 3 credit hours per quarter, after which point the Department and the College now incur additional fees. In discussions with the Graduate School and the Curricular Deans, it appears that the simplest rationale for such a move can be expressed as follows:

Rationale:

The proposed change satisfies the new requirement that ABD students take a maximum of 3 hours without incurring additional fees. The proposed change parallels in form and intent the variable course credit for graduate-level independent study, which can be already taken for 1-5 or in some cases 1-15 hours.

Since for some graduate students at least 1 hour of 999 appears to be necessary to ensure that the student is considered full-time, the most expedient solution is to allow a seminar to be offered at 2-3 hours (for a seminar only open to ABD students) or 2-5 hours (for a seminar open to all graduate students), leaving 1 hour left over for 999.

**The Ohio State University
Colleges of the Arts and Sciences Course Change Request**

English (Humanities)

Academic Unit

English

904

Book 3 Listing (e.g., Portuguese)

Course Number

Summer X Autumn Winter Spring Year 2009

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual.

Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: English

2. Number: 904

3. Full Title: Writing for Publication

4. 18-Char. Transcript Title: WRIT FOR PUBLICATN

5. Level and Credit Hours : G 03

6. Description: Assists students in English in learning to write publishable critical essays and in becoming familiar with publishing protocols.

7. Qtrs. Offered : Winter

8. Distribution of Contact Time: 2 hrs cl.
(e.g., 3 cl, 1 3-hr lab)

9. Prerequisite(s): Must be enrolled in English graduate program.

10. Exclusion:
(Not open to....)

11. Repeatable to a maximum of 6 credits.

12. Off-Campus Field Experience:

13. Cross-listed with:

14. Is this a GEC course? NO

15. Grade option (circle): Ltr X S/U P
If P graded, what is the last course in the series?

16. a) Is an honors version of this course available? Y N X

b) Is an Embedded Honors version of this course available?
Y N X

c) Is this a Service Learning Course: Y N X

17. Other general course information:

**COMPLETE ONLY THOSE ITEMS THAT CHANGE
Changes Requested**

1. _____

2. _____

3. _____

4. _____

5. G 2-3: Variable Credit Ranging 2-3

6. _____

7. _____

8. _____

9. _____

10. _____

11. _____

12. _____

13. _____

14. _____

15. _____

16. a) _____

b) _____

c) _____

17. _____

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)? NO

2. Does this course currently satisfy any GEC requirement? if so indicate which category. NO

3. What other units require this course? Have these changes been discussed with those units? NO

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters. NA

5. Is the request contingent upon other requests? if so list the requests. NA

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to asccurrofc@osu.edu.)

The proposed change satisfies the new requirement that ABD students take a maximum of 3 hours without incurring additional fees, and has the approval to the Graduate School. The change parallels in form and intent the variable course credit for graduate-level independent study (693/993), which can already be taken for flexible hours.

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):
 Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

NA

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change. If the proposed change involves budgetary adjustments, describe the method of funding:
 NA

CONTACT PERSON: Nan Johnson EMAIL: Johnson.112 PHONE: 2-5774

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

| | | |
|--|--------------|----------|
| 1. Academic Unit Undergraduate Studies Committee Chair | Printed Name | Date |
| <i>Nan Johnson</i> | Nan Johnson | 11/24/08 |
| 2. Academic Unit Graduate Studies Committee Chair | Printed Name | Date |
| <i>Valerie Lee</i> | Valerie Lee | 11/24/08 |
| 3. ACADEMIC UNIT CHAIR/DIRECTOR | Printed Name | Date |

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.

| | | |
|---|--------------|------|
| 5. COLLEGE CURRICULUM COMMITTEE | Printed Name | Date |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN | Printed Name | Date |
| 7. Graduate School (if appropriate) | Printed Name | Date |
| 8. University Honors Center (if appropriate) | Printed Name | Date |
| 9. Office of International Affairs (study tours only) | Printed Name | Date |
| 10. ACADEMIC AFFAIRS | Printed Name | Date |

Winter Quarter 2009
English 904N: Writing for Publication
Professor C. Allen

Office: Denney 520
Office hours: Tues 3:30-4:30 p.m.,
Wed 4:00 – 5:00 p.m.
Office phone: 247-7988; 292-6065
e-mail: allen.559@osu.edu

COURSE POLICIES & SYLLABUS

Writing for Publication is a workshop-based seminar designed for advanced graduate students to enhance their professional profiles—and to continue to develop their writing skills—by revising a piece of their scholarship toward publication in an academic journal.

Background for the course.

Writing for Publication was developed in recognition of the fact that students in all fields of advanced English studies are now expected to learn how to research and write essays of publishable quality as part of their graduate education. And, increasingly, departmental hiring committees at both research- and teaching-emphasis institutions assign their highest rankings to job candidates who have either published or at least attempted to publish their work in reputable scholarly journals before graduation. The ten-week quarter system at Ohio State places graduate students at a disadvantage in this respect, since only rarely are they given opportunities in our course offerings to develop research and writing projects to a publishable quality.

Course objectives.

This seminar will have two primary objectives: 1) to familiarize students with the processes of writing and revising for publication in academic journals and 2) to help students develop a particular project they have already begun in another seminar or in their dissertations into an essay of publishable quality. Given the second objective, the seminar will carry the prerequisite that students must arrive with a suitable essay project and work-in-progress already in hand.

Course structure and requirements.

The main structure of the seminar will be a workshop for student essays in progress, where students share their work and receive feedback from the group. The instructor will also meet individually with all students. All students will be encouraged to read *They Say/ I Say: The Moves That Matter in Academic Writing* by Gerald Graff and Cathy Birkenstein. In addition, students will read and discuss a small number of “model” published essays written by members of the department. The authors of these works will be invited to the seminar to discuss their research, writing, and revisions processes in concrete and practical terms. Finally, students will be asked to complete a short research project on appropriate scholarly journals in the student’s major field of study.

Required Texts.

Gerald Graff and Cathy Birkenstein, *They Say/ I Say: The Moves That Matter in Academic Writing*

Several articles written by members of the English department (available on Carmen)

Recommended Texts.

Profession 2004 (MLA Publications), pp. 6-41, "Publishing and Tenure Crises Forum"
Profession 2005 (MLA Publications), pp. 47-63, "Responses to the 2004 Publishing and Tenure Crises Forum"

Short Research Assignment, due Wed, 1/21.

Write a 5 – 7 page critical review of the primary scholarly journals in your major field of study (or the primary scholarly journals relevant to your writing project for this course). However many journals you initially survey, I suggest you focus your review on 4 or 5, including at least one or two that are considered the "leading" and one or two that are considered "strong" journals in the field. In other words, make sure you look at both "first tier" and "second tier" journals (you may need to consult with faculty in your field to determine these kinds of rankings). How many and what types of articles do these journals publish each issue and each year? Of what length? What are the journal's editorial standards and practices? And which of these journals seems most appropriate as a venue for your current project? Why?

Grading.

English 904 will be graded S/U, based on the quality of activity and participation in the course, and on your ability to respond constructively to feedback. The grade will not reflect an assessment of your research.

Preparing Essays. When you turn in your workshop and final versions of your essays, please 1) type or word process your essay in a readable, 12 point font, 2) double-space all of your text, including block quotations, and provide one-inch margins, 3) place your full name on the first page and your last name at the top of every page, 4) number your pages after page one, 5) title your essay, 6) follow MLA style guidelines for parenthetical citations, endnotes, and Works Cited, and 7) edit and proofread your work before submission.

Academic Integrity. The basic idea of academic integrity is that the university holds you accountable for the work you hand in for assessment. All work is expected to be your own. When quoting, paraphrasing, or summarizing the work of others, you are expected to cite your sources. The university considers plagiarism—using someone else's words or ideas as if they were your own—a serious and punishable act of academic misconduct. All cases of suspected plagiarism, in accordance with university rules, will be reported to the Committee on Academic Misconduct.

Students With Disabilities. The Office for Disability Services, 150 Pomerene Hall, offers services for students with documented disabilities. Contact ODS at 292-3307.

Daily Syllabus**Week 1**

Wed 1/7 Read Allen, "Hero With Two Faces: The Lone Ranger as Treaty Discourse" (Carmen).
Introduction to course and procedures. Arrive prepared to describe your revision project for the quarter.
Sign up for individual conferences with instructor.
Sign up for workshop schedule.

Week 2

Wed 1/14 Read [2 essays]. Guest speakers, including Prof. Jim Phelan, who will talk about how Editors view journal article submissions.

Week 3

Wed 1/21 **Research project due in class.**
Read [essay]. Guest speaker.

Week 4

Wed 1/28 Workshop Group #1: [4 students]

Week 5

Wed 2/4 Workshop Group #2: [3 students]

Week 6

Wed 2/11 Workshop Group #3: [3 students]

Week 7

Wed 2/18 Workshop Group #1: [4 students]

Week 8

Wed 2/25 Workshop Group #2: [3 students]

Week 9

Wed 3/4 Workshop Group #3: [3 students]

Week 10

Wed 3/11 Final class meeting: reports on works in progress.

Wed 3/18 **Final versions of article due in my mailbox, Denney 421.**

The Ohio State University
Colleges of the Arts and Sciences Course Change Request

English (Humanities)

Academic Unit

English

980

Book 3 Listing (e.g., Portuguese)

Course Number

Summer X Autumn Winter Spring Year 2009

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: English
2. Number: 980
3. Full Title: Bibliography and Method
4. 18-Char. Transcript Title: BIBLIOG & METHOD
5. Level and Credit Hours : G 05
6. Description: For advanced grad students in the methods and tools of literary research.
7. Qtrs. Offered : Winter
8. Distribution of Contact Time:
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s):
10. Exclusion:
(Not open to....)
11. Repeatable to a maximum of _____ credits.
12. Off-Campus Field Experience:
13. Cross-listed with:
14. Is this a GEC course? NO
15. Grade option (circle): Ltr X S/U P
If P graded, what is the last course in the series?
16. a) Is an honors version of this course available? Y N X
- b) Is an Embedded Honors version of this course available?
Y N X
- c) Is this a Service Learning Course: Y N X
17. Other general course information:

COMPLETE ONLY THOSE ITEMS THAT CHANGE
Changes Requested

1. _____
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5. G 2-5: Variable Credit Ranging 2-5
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15. _____
16. a) _____
- b) _____
- c) _____
17. _____

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)? NO

2. Does this course currently satisfy any GEC requirement? if so indicate which category. NO

3. What other units require this course? Have these changes been discussed with those units? NO

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters. NA

5. Is the request contingent upon other requests? if so list the requests. NA

6. **Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to asccurrofc@osu.edu.)**

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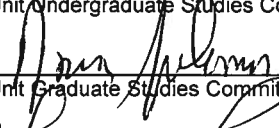
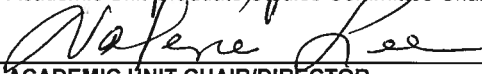
7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):
 Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

NA

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change. If the proposed change involves budgetary adjustments, describe the method of funding:
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CONTACT PERSON: Nan Johnson EMAIL: Johnson.112 PHONE: 2-5774

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|  | Nan Johnson | 11/24/08 |
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| 6. ARTS AND SCIENCES EXECUTIVE DEAN | Printed Name | Date |
| 7. Graduate School (if appropriate) | Printed Name | Date |
| 8. University Honors Center (if appropriate) | Printed Name | Date |
| 9. Office of International Affairs (study tours only) | Printed Name | Date |
| 10. ACADEMIC AFFAIRS | Printed Name | Date |

Bibliography and Method

English 980
Winter 2007
M W 9:30–11:18am, Denney 213
Office Hours: M 12–1pm; MW 3:30–4:30pm;

Prof. Alan B. Farmer
email: farmer.109@osu.edu
office: 411 Denney Hall
phone: 614-214-7477

COURSE DESCRIPTION

This course will introduce students to the field of bibliography, its methods for the analysis and description of books as physical objects, and the history of book production in both the hand-press and machine-press periods. The course has three general sections: the history of printing; the description of books; and the analysis of a book's production and uses by readers. In studying such topics as paper, ink, type, format, illustrations, and bindings, we will pay particular attention to how the material forms of texts are created and shaped by various non-authorial agents, including printers, compositors, proofreaders, typesetters, pressmen, publishers, and booksellers. But we will also explore how the material forms of texts can affect the reception and meanings of those texts, that is, how bibliography (the study of the physical properties of a textual document) can contribute to literary criticism (an interpretation of the text contained in that document).

REQUIRED TEXTS

Fredson Bowers, *Principles of Bibliographical Description* (1949; New Castle, Del.: Oak Knoll, 1994)
Philip Gaskell, *A New Introduction to Bibliography*, 2nd printing (1972; New Castle, Del.: Oak Knoll, 2000)

TEXTS ON CARMEN

Syllabus readings not from Bowers, Gaskell, or Baker will be available on Carmen as .pdf files.

RECOMMENDED TEXTS

John Carter, *ABC for Book Collectors*, 8th ed. (1952; New Castle, Del.: Oak Knoll, 2004)
Elizabeth L. Eisenstein, *The Printing Revolution in Early Modern Europe*, 2nd ed. (1983; Cambridge: Cambridge Univ. Press, 2005)
D. C. Greetham, *Textual Scholarship: An Introduction* (New York: Garland, 1994)
Ronald B. McKerrow, *An Introduction to Bibliography for Literary Students* (1927; New Castle, Del.: Oak Knoll, 1994)

COURSE REQUIREMENTS

Assignment One: *STC* project. Choose a book from Pollard and Redgrave, eds., *The Short-Title Catalogue* (2nd ed.), based on the date of your birthday. Write a short essay about the book (5 to 6 pages), focusing on its publication history, its printer(s), publisher(s), and bookseller(s), its content, and anything else of interest you discover about the book. This project will require you to consult the *STC*, *ESTC*, *Early English Books Online*, and possibly other print and electronic reference works.

Assignment Two: A descriptive bibliography of a book from Rare Books and Manuscripts Library.

Assignment Three: A short essay (5 to 8 pages) either employing the methods of analytical bibliography or combining the methods of bibliography and literary criticism.

Regular Attendance: I strongly recommend you attend each class, but if you must miss one, advance notice is always appreciated (preferably by email). Missing more than three classes without an excuse recognized by the university as legitimate (for instance, documented proof of illness) will

be grounds for a final grade of an “E.” When absent, you are still responsible for the work due that day and should consult with one of your fellow students about what was covered in class. Regarding lateness: class starts at 9:30am. Please arrive on time; excessive tardiness will count as an absence.

PLAGIARISM

I take plagiarism very seriously. Plagiarism is the representation of another’s works or ideas as one’s own: it includes the unacknowledged word-for-word use and/or paraphrasing of another person’s work, and/or the inappropriate unacknowledged use of another person’s ideas. All cases of suspected plagiarism will, in accordance with university rules, be reported to the Committee on Academic Misconduct and will probably result in a failing grade for the course.

DISABILITY SERVICES

The Office for Disability Services, located in 150 Pomerene Hall, offers services for students with documented disabilities. Contact the ODS at 2-3307.

COURSE SCHEDULE

Week 1

Wed., 1/3: Introduction

Week 2 **The History of Books and Hand-Press Printing**

Mon., 1/8: *History of Books*: Tanselle, “The History of Books as a Field of Study”; Tanselle, “Bibliographical History as a Field of Study”; Tanselle, “Issues in Bibliographical Studies Since 1942”; Darnton, “What Is the History of Books”; Eisenstein, “Defining the Initial Shift”; McKenzie, “History of the Book”

Wed., 1/10: *Hand-Press Printing*: Gaskell, 118–41, 171–85; Bowers, 124–34, 312–21; Blayney, “The Publication of Playbooks”; Blayney, *The First Folio of Shakespeare*, 9–16; Gerald Johnson, “John Trundle and the Book Trade”

Week 3 **Machine-Press Printing**

Mon., 1/15: MARTIN LUTHER KING DAY (NO CLASS)

Wed., 1/17: *Machine-Press Printing*: Gaskell, 189–200, 251–73, 289–96; Bowers, 355–70; Groves, “The Book Trade Transformed”

Week 4 **Descriptive Bibliography and Some Key Definitions**

Mon., 1/22: *Descriptive Bibliography*: Gaskell, 321–35; Bowers, v–xvi, 3–34; Tanselle, “A Description of Descriptive Bibliography”; Tanselle, “A Sample Bibliographical Description with Commentary”; Vander Meulen, “Where Angels Fear to Tread: Descriptive Bibliography and Alexander Pope”

Wed., 1/24: *Ideal Copy, Editions, Issues, and States*: Gaskell, 311–20; Bowers, 37–112; Tanselle, “The Bibliographical Concepts of *Issue* and *State*”; Tanselle, “The Concept of *Ideal Copy*”

Class meets in Rare Books reading room

Fri., 1/26 **Assignment 1: STC Project**

Week 5 Composition and Paper

- Mon., 1/29: *Composition and Transcription*: Gaskell, 40–56; Bowers, 135–83, 255–68; Tanselle, “The Treatment of Typesetting and Presswork in Bibliographical Description”; Tanselle, “Title-Page Transcription and Signature Collation Revisited”
- Wed., 1/31: *Paper*: Gaskell, 57–77, 142–45, 214–30; Bowers, 307–8, 446; Stevenson, “Paper as Bibliographical Evidence”; Tanselle, “The Bibliographical Description of Paper”; Vander Meulen, “The Low-Tech Analysis of Early Paper”

Week 6 Format, Type, and Ink

- Mon., 2/5: *Format*: Gaskell, 78–117; Bowers, 193–254; Tanselle, “The Concept of Format”
Class meets in Rare Books reading room
- Wed., 2/7: *Type and Ink*: Gaskell, 9–39, 201–13, 274–88; Bowers, 300–6, 344–47, 444–46; Gaskell, “A Nomenclature for the Letter-forms of Roman Type”; Barker, “Typographic Studies”

Week 7 Illustration and Binding

- Mon., 2/12: *Illustration*: Gaskell, 154–59, 266–73; Bowers, 198–201, 287–89; Tanselle, “The Description of Non-Letterpress Material in Books”; Walters, “Developments in the Study of Book Illustration”
- Wed., 2/14: *Binding*: Gaskell, 146–53, 231–50; Bowers, 446–50; Tanselle, “A System of Color Identification for Bibliographical Description”; Pollard, “Changes in the Style of Bookbinding, 1550–1830”; Foot, “Bookbinding and the History of Books”; Foot, “The Future of Bookbinding Research”
Class meets in Rare Books reading room
- Fri., 2/16 **Assignment 2: Descriptive Bibliography**

Week 8 Analytical Bibliography

- Mon., 2/19: *Theories of Analytical Bibliography*: Tanselle, “Analytical Bibliography and Printing History”; McKenzie, “Printers of the Mind”; Hellinga, “Slipped Lines and Fallen Type in the Mainz Catholicon”; Needham, “Slipped Lines in the Mainz Catholicon: A Second Opinion”
- Wed., 2/21: *Examples of Analytical Bibliography*: Tanselle, “Printing History and Other History”; Rogers, “How Many Ts Had Ezra Pound’s Printer”; Greg, “On Certain False Dates in Shakespearian Quartos”; Weiss, “Bibliographical Methods for Identifying Unknown Printers in Elizabethan and Jacobean Books”

Week 9 Electronic Editions and Preservation

- Mon., 2/26: *Reproductions and Electronic Texts*: Tanselle, “The Future of Primary Records”; Tanselle, “Reproductions and Scholarship”; Tanselle, “Thoughts on the Authenticity of Electronic Texts”; Kastan, “From Codex to Computer”
- Wed., 2/28: *Destruction and Preservation*: Baker, *Double Fold* (selections); Tanselle, “The Librarians’ Double-Cross”; McCrady, “‘Preserving’ Newspapers”; Tanselle, “The Latest Forms of Book-Burning”
Class meets in 6055 Ackerman Road

Week 10 Readers and Literary Critics

- Mon., 3/5: *Readers*: McKenzie, "The Book as an Expressive Form"; St. Clair, "The Political Economy of Reading"; Sherman, "What Did Renaissance Readers Write in Their Books?"; Farmer and Lesser, "The Popularity of Playbooks Revisited"
*****Class meets in Rare Books reading room*****
- Wed., 3/7: *Bibliography and Literary Criticism*: Lesser, "The Cultural Uses of Typography in Early Modern England"; McKenzie, "Typography and Meaning"
- Tues., 3/13: **Assignment 3: Analytical Bibliography or Biblio-Literary Criticism Essay**

List of Course Readings

- Baker, Nicholson. *Double Fold: Libraries and the Assault on Paper*. New York: Random House, 2001.
- Barker, Nicholas. "Typographic Studies." *The Book Encompassed: Studies in Twentieth-Century Bibliography*. Ed. Peter Davison. Cambridge: Cambridge Univ. Press, 1992. 83–98.
- Blayney, Peter W. M. *The First Folio of Shakespeare*. Washington, D.C.: Folger Shakespeare Library, 1991.
- —. "The Publication of Playbooks." *A New History of Early English Drama*. Ed. John D. Cox and David Scott Kastan. New York: Columbia Univ. Press, 1997. 383–422.
- Bowers, Fredson. *Principles of Bibliographical Description*. 1949; New Castle, Del.: Oak Knoll, 1994.
- Darnton, Robert. "What Is the History of Books?" *The Book History Reader*. Ed. David Finkelstein and Alistair McCleery. London and New York: Routledge, 2002. 9–26. [Originally published in *The Kiss of Lamourette: Reflections in Cultural History*, rev. edition (New York: Norton, 1990), 107–36.]
- Eisenstein, Elizabeth. "Defining the Initial Shift: Some Features of Print Culture." *The Book History Reader*. Ed. David Finkelstein and Alistair McCleery. London and New York: Routledge, 2002. 151–73. [Originally published in *The Printing Press as an Agent of Change* (Cambridge: Cambridge Univ. Press, 1979), 43–71.]
- Farmer, Alan B., and Zachary Lesser. "The Popularity of Playbooks Revisited." *Shakespeare Quarterly* 56 (2005): 1–32.
- Foot, Mirjam M. "Bookbinding and the History of Books." *A Potencie of Life: Books in Society*. Ed. Nicholas Barker. London: British Library, 1993. 113–26.
- —. "The Future of Bookbinding Research." *The Book Encompassed: Studies in Twentieth-Century Bibliography*. Ed. Peter Davison. Cambridge: Cambridge Univ. Press, 1992. 99–106.
- Gaskell, Philip. *A New Introduction to Bibliography*. 2nd printing. 1972; New Castle, Del.: Oak Knoll, 2000.
- —. "A Nomenclature for the Letter-forms of Roman Type." *The Library*, 5th ser., 29 (1974): 42–51.
- Greg, W. W. "On Certain False Dates in Shakespearian Quartos." *The Library*, n.s., 34 (1908): 113–31, 381–409.
- Groves, Jeffrey D. "The Book Trade Transformed." *Perspectives on American Book History: Artifacts and Commentary*. Ed. Scott E. Casper, Joanne D. Chaison, and Jeffrey D. Groves. Amherst: Univ. of Massachusetts Press, 2002. 109–34.

- Hellinga, Lotte. "Slipped Lines and Fallen Type in the Mainz Catholicon." *Gutenberg Jahrbuch* 67 (1992): 35–40.
- Johnson, Gerald D. "John Trundle and the Book Trade." *Studies in Bibliography* 39 (1986): 177–99.
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- Lesser, Zachary. "The Cultural Uses of Typography in Early Modern England." *Renaissance Drama and the Politics of Publication: Readings in the English Book Trade*. Cambridge: Cambridge Univ. Press, 2004. 52–80.
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The Ohio State University
Colleges of the Arts and Sciences Course Change Request

English (Humanities)

Academic Unit

English

982

Book 3 Listing (e.g., Portuguese)

Course Number

Summer X Autumn Winter Spring Year 2009

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual.

Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: English
2. Number: 982
3. Full Title: Textual Criticism and Editing
4. 18-Char. Transcript Title: TEXT CRITICSM EDIT
5. Level and Credit Hours : G 05
6. Description: Evaluation of literary editorial methods, past and present; training in skills requisite to the textual critic and scholarly editor; practice in textual editing.
7. Qtrs. Offered : Winter
8. Distribution of Contact Time:
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): English 980
10. Exclusion:
(Not open to....)
11. Repeatable to a maximum of _____ credits.
12. Off-Campus Field Experience:
13. Cross-listed with:
14. Is this a GEC course? NO
15. Grade option (circle): Ltr X S/U P
If P graded, what is the last course in the series?
16. a) Is an honors version of this course available? Y N X
- b) Is an Embedded Honors version of this course available?
Y N X
- c) Is this a Service Learning Course: Y N X
17. Other general course information:

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

1. _____
2. _____
3. _____
4. _____
5. G 2-5: Variable Credit Ranging 2-5
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. a) _____
- b) _____
- c) _____
17. _____

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)? NO

2. Does this course currently satisfy any GEC requirement? if so indicate which category. NO

3. What other units require this course? Have these changes been discussed with those units? NO

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters. NA

5. Is the request contingent upon other requests? if so list the requests. NA

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to ascurofc@osu.edu.)

The proposed change satisfies the new requirement that ABD students take a maximum of 3 hours without incurring additional fees, and has the approval for the Graduate School. The change parallels in form and intent the variable course credit for graduate-level independent study (693/993), which can already be taken for flexible hours.

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):

| | |
|---|---|
| <input type="checkbox"/> Required on major(s)/minor(s) | <input type="checkbox"/> A choice on major(s)/minors(s) |
| <input type="checkbox"/> An elective within major(s)/minor(s) | <input type="checkbox"/> A general elective: |

 NA

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change. If the proposed change involves budgetary adjustments, describe the method of funding:
NA

| | | |
|-----------------------------|--------------------|---------------|
| CONTACT PERSON: Nan Johnson | EMAIL: Johnson.112 | PHONE: 2-5774 |
|-----------------------------|--------------------|---------------|

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

- | | | |
|--|--------------|----------|
| 1. Academic Unit Undergraduate Studies Committee Chair | Printed Name | Date |
| | Nan Johnson | 4/24/08 |
| 2. Academic Unit Graduate Studies Committee Chair | Printed Name | Date |
| | Valerie Lee | 11/24/08 |
| 3. ACADEMIC UNIT CHAIR/DIRECTOR | Printed Name | Date |

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.

- | | | |
|---|--------------|------|
| 5. COLLEGE CURRICULUM COMMITTEE | Printed Name | Date |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN | Printed Name | Date |
| 7. Graduate School (if appropriate) | Printed Name | Date |
| 8. University Honors Center (if appropriate) | Printed Name | Date |
| 9. Office of International Affairs (study tours only) | Printed Name | Date |
| 10. ACADEMIC AFFAIRS | Printed Name | Date |

English 982 Textual Editing

Instructor: Richard Dutton
Office: DE 518 (Mailbox: 421 Denney)
Email: dutton.42@osu.edu

Class Meeting: M, W 11.30-1.18, DE 213
Office Hours: M, W 3:30 – 4:30,
and by appointment

Phone: 292 7661

Course Description and Objectives

The object of the course is to examine the recent history, in both theory and practice, of textual editing, with particular reference to the editing of Shakespeare and other early modern drama. We will examine some of the key “interventions” in the debate about editing (by W. W. Greg, Fredson Bowers, G. Thomas Tanselle, Jerome McGann and others) and make comparative reviews of actual editions. We will review such issues as collation and annotation. The course will involve hands-on editing of texts, using the resources of the Rare Books Room in the library.

Required Texts

There are no *required* texts, as such, though we will refer often to *In Arden: Editing Shakespeare*, ed. Ann Thompson and Gordon McMullan, which will be available on loan from me. The “interventions” mentioned are all available on line. I will also assume that you have at your disposal one of the standard collected editions of Shakespeare (Norton, Riverside, Bevington) – you don’t all need to have the same: in fact, it’s desirable that you shouldn’t!

Electronic Resources you should learn to know and love if you don’t already:

Early English Books Online especially!

Editions and Adaptations of Shakespeare
English Prose Drama
English Verse Drama
Literature Online
Literature Resource Center
MLA Directory of Periodicals
MLA International Bibliography
Oxford English Dictionary
Oxford Reference series
World Shakespeare Bibliography

Course Requirements

There will be two projects on the course:

Project 1: To review the editorial history of a specified Shakespeare play. (These will be allocated on an inverse relationship between student seniority and the perceived editorial complexity). You are asked to examine **three** editions of your allotted play, determining the editorial principles upon which they were based. (These must be serious scholarly editions, not simply student-orientated texts: we can discuss what counts). One of these **must**, in each case, be the edition prepared for the *Complete Oxford Shakespeare* (ed. Stanley Wells and Gary Taylor), the rationale for which is laid out in their associated *William Shakespeare: A Textual Companion* (1987); there are three copies of the edition in the library – **please consult them there**; the *Companion* is in the ETC Reading Room, only for use there. Ideally, one of the other editions you use should predate the *Oxford*, and the other follow it, but that will depend on availability. The *Oxford* has no annotation, but for the other two editions you should include in your review an analysis of the extent, nature and quality of the annotation, concentrating on a single scene (the same in

each case). **Your analysis should finally focus on the question of how editorial practices affect our understanding and interpretation of the text. One reason among several for concentrating on Shakespeare is that there is a growing body of material on the relationship between editing and interpretation, some of which you should aim to track down.** (c.f. MLA and World Shakespeare Bibliographies). Please be prepared to share your findings with the class on the specified date, selecting two or more passages from these texts where the editorial issues seem to you particularly acute: you will have the whole of the session, but do ensure that at least half the class involves other members in the discussion. If you generate more material than you can actually use in class, please submit that to me, and I will take it into account in grading. **50% of assessment**

Project 2 In consultation with me you will select an early modern play from among those we have originals of in the library, and produce an edition of its first act (or an equivalent length of text, if it is not divided into acts). This should be a play of which there have been no recent critical editions. There may well not be alternative editions to compare this play against, but you will almost certainly be able to collate it against one or more other copies – on *Early English Books Online* (I will show you how to print off text, if you have problems). The key issue, however, will be to establish a *critical understanding* of the play, to establish what may be of particular interest to your target readership, and to inflect your edition accordingly: you should produce a basic introduction, giving appropriate information (where available) about the author, the acting company (ies) known to have performed it, the publisher and/or printer (and basic information about their records as publishers and printers, especially of plays), any issues of particular interest or difficulty in the text. You decide whether this will be old or new spelling (and why). You should set verse as verse, prose as prose (checking that the original printers have done that), with line numbers every 10 lines (Word has a function for this); you should annotate according to the principles of your edition – the annotation should be separate from the text, keyed to the lining (and NOT set up as footnoting or endnoting – attempts to do this quickly cause computers to crash!). You will of course want to refer to the OED constantly (remember you have it on line), bearing the need to identify senses consonant with the time period. And such other reference texts as may be appropriate: you will notice from your Shakespeare work that there tend to be standard works on such things as clothing, staging, London geography etc.. The “edition” should be submitted with a commentary, outlining the principles you have followed, and particular problems you have encountered.

You will be asked to present an account of your work-in-progress in class, in which you should raise issues and problems for discussion. But this will not be part of the final assessment. **50% of assessment**

Course Policies

You are fellow professionals and teachers yourselves. I do not need to tell you that attendance and punctuality are matters of courtesy as well as requirements. Coursework should always be submitted on time and in the required format. I understand that occasionally there are extreme circumstances which make it impossible for you to comply with deadlines etc.: I would appreciate it if you could give me the earliest possible notification. Plagiarism is, of course, unthinkable.

Issues

If you have any grievances, about grades or anything else, contact Professor Claire Simmons, Director of Graduate Studies in English: she can be contacted via the English Graduate Studies office, Denney 425; phone 292-7919; web site <http://english.ohio-state.edu/programs/graduate/>; e-mail graduateenglish@osu.edu.

982 Textual Editing: Daily Schedule

| | |
|---------------------|---|
| Day 1 M, 1/3/05 | Introductions; explanation of course |
| Day 2 W, 1/5/05 | Consideration of Greg’s “The Rationale of Copy-Text”, with examples |
| Day 3 M, 1/10/05 | A class reading of the quarto text of <i>Henry V</i> . |

| | |
|--|---|
| Day 4 W, 1/12/05 | The editorial history of <i>Henry V</i> – please read your standard modern edition of the play as preparation. |
| MONDAY, 1/17/05 – MARTIN LUTHER KING JR. DAY | No class |
| Day 5 W, 1/19/05 | <i>Volpone</i> : editorial issues. Please read any standard modern edition. |
| Day 6 M, 1/24/05 | Bowers and Tanselle on Greg: have we got the issues straight yet? |
| Day 7 W, 1/26/05 | Project One: a) The editorial history of <i>King Lear</i>. Everyone other than the presenter, please read any standard modern edition |
| Day 8 M, 2/31/05 | Project One: b) The editorial history of <i>Merry Wives of Windsor</i>. Everyone other than the presenter, please read any standard modern edition |
| Day 9 W, 2/2/05 | Project One: c) The editorial history of <i>Othello</i>. Everyone other than the presenter, please read any standard modern edition |
| Day 10 M, 2/7/05 | Project One: d) The editorial history of <i>Romeo and Juliet</i>. Everyone other than the presenter, please read any standard modern edition |
| Day 11 W, 2/9/05 | Project One: e) The editorial history of <i>1 Henry 4</i>. Everyone other than the presenter, please read any standard modern edition |
| Day 12 M, 2/14/05 | Hands-on collation in Rare Books Room. |
| Day 13 W, 2/16/05 | No class: individual sessions to discuss projects. |
| Day 14 M, 2/21/05 | Hypertext: the future of editing?? |
| Day 15 W, 2/23/05 | Presentation of Project 2 (a) |
| Day 16 M, 2/28/05 | Presentation of Project 2 (b) |
| Day 17 W, 3/2/05 | Presentation of Project 2 (c) |
| Day 18 M, 3/7/05 | Presentation of Project 2 (d) |
| Day 19 W, 3/9/05 | Presentation of Project 2 (e) |

Project 2 paperwork due one week after end of final class.

The Ohio State University
Colleges of the Arts and Sciences Course Change Request

English

Academic Unit

English

997

Book 3 Listing (e.g., Portuguese)

Course Number

Summer X Autumn Winter Spring Year 2009

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual.

Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: English
2. Number: 997
3. Full Title: Dissertation Seminar
4. 18-Char. Transcript Title: DISSERTATION SEMIN
5. Level and Credit Hours : G 05
6. Description: Doctoral candidates present their research-in-progress to faculty and each other.
7. Qtrs. Offered : Autumn
8. Distribution of Contact Time:
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): Prereq: Successful completion of the General Exam.
10. Exclusion:
(Not open to....)
11. Repeatable to a maximum of 9 credits.
12. Off-Campus Field Experience:
13. Cross-listed with:
14. Is this a GEC course? NO
15. Grade option (circle): Ltr **S/U** X P
If P graded, what is the last course in the series?
16. a) Is an honors version of this course available? Y N X
b) Is an Embedded Honors version of this course available?
Y N X
- c) Is this a Service Learning Course: Y N X
17. Other general course information:

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

1. _____
2. _____
3. _____
4. _____
5. G 2-5: Variable Credit Ranging 2-5
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. a) _____
b) _____
c) _____
17. _____

B. General Information

- 1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)? **NO**

- 2. Does this course currently satisfy any GEC requirement? if so indicate which category. **NO**

- 3. What other units require this course? Have these changes been discussed with those units? **NO**

- 4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters. **NA**

- 5. Is the request contingent upon other requests? if so list the requests. **NA**

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to asccurrofc@osu.edu.)

The proposed change satisfies the new requirement that ABD students take a maximum of 3 hours without incurring additional fees, and has the approval of the Graduate School. The change parallels in form and intent the variable course credit for graduate-level independent study (693/993), which can already be taken for flexible hours.

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):
- Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

NA

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change. If the proposed change involves budgetary adjustments, describe the method of funding:
- NA

CONTACT PERSON: Nan Johnson EMAIL: Johnson.112 PHONE: 2-5774

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

| | Printed Name | Date |
|--|--------------------|----------|
| 1. Academic Unit Undergraduate Studies Committee Chair | <i>Nan Johnson</i> | 11/24/08 |
| 2. Academic Unit Graduate Studies Committee Chair | <i>Valerie Lee</i> | 11/24/08 |
| 3. ACADEMIC UNIT CHAIR/DIRECTOR | Valerie Lee | |

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.

| | Printed Name | Date |
|---|--------------|------|
| 5. COLLEGE CURRICULUM COMMITTEE | | |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN | | |
| 7. Graduate School (if appropriate) | | |
| 8. University Honors Center (if appropriate) | | |
| 9. Office of International Affairs (study tours only) | | |
| 10. ACADEMIC AFFAIRS | | |

English 997
Dissertation Seminar
Fall 2008
DE 262, F 11:30 a.m.-2:18 p.m.
Class website: <http://carmen.osu.edu>

Professor Susan S. Williams
Office Hours: Thursdays, 2:00-4:00 p.m. and by appointment
688-3147 (o); 251-6194 (h)
williams.488@osu.edu

Purpose:

This course has one primary purpose: to give students currently writing dissertations a structured environment in which to share their work in progress and to discuss various issues related to that work. Participants will present their written work to the group at least once during the quarter. In addition, we will discuss specific research and writing challenges that are related to dissertation work, including the following: setting writing schedules; balancing dissertation research and writing with other responsibilities; seeking support through advisers and peers; writing dissertation abstracts and research statements (including job letters); writing fellowship and grant applications to support dissertation research; and converting dissertation chapters into conference presentations and published articles. This seminar is open to students at all stages of dissertation writing, from prospectus to the final chapter; it is also open to students who have enrolled in previous dissertation seminars.

Texts:

Readings on Carmen
Dissertation samples submitted by seminar participants
Sample statements and applications presented as handouts and/or posted on Carmen

Preliminary Schedule:

September 26: Introduction: Goals, Expectations, and Initial Tips. Discussion of time management and other writing challenges. Reading (all on Carmen): Bolker, Ch. 3 ("Getting Started Writing") and 5 ("Getting to the Midpoint"); Zerabuvall, Ch. 2 ("The Writing Schedule"); Peters, Ch. 18 ("The Thesis: Writing It"); Gross, "The Adviser/ Advisee Relationship." Recommended: Bolker, Ch. 2 ("Choosing an Advisor"; Peters, Ch. 15 ("Choosing and Managing Your Dissertation Committee"); "How to Get the Mentoring You Want"; Hall, Ch. 3 ("Process").

October 3: Introducing and Summarizing Your Research: Prospectuses, Research Statements, and Dissertation Abstracts. Reading: Clark, "Entering the Conversation"; all materials listed under "Job application letters and abstracts" in Carmen. Recommended: Sternberg, Ch. 4 ("The Dissertation Proposal"). Discussion of job letters vs. dissertation abstracts. Assignment: Post links to two dissertation abstracts in your field on the discussion site in Carmen.

October 10: Research Strategies. Databases; searches; collecting information. Guest: Anne Fields, University Libraries. Please post one research question to Carmen no later than 11:59 p.m. on Tuesday, October 7th.

October 17: Grant and Fellowship Writing. Guest speaker: Elliot Slotnick, Associate Dean of the Graduate School. Reading: sample fellowship applications listed under

"Presidential Fellowship Materials" and "Other Research Proposals and Statements" on Carmen. Please post a question you have about grant and fellowship writing to the Carmen discussion board by 11:59 p.m. on Tuesday, October 14th.

October 24: Workshop. (2 presenters)

October 31: Workshop. (2 presenters)

November 7: Beyond the dissertation: presenting dissertation work in a conference setting and/or an article. Discussion and workshop with guests TBA. Reading: Germano, ch. 2 ("Getting Started, Again"), 4 ("The Basic Options"), 8 ("Making Prose Speak." Workshop (1 presenter).

November 14: Workshop (2 presenters)

November 21: Workshop (2 presenters)

November 28: no class meeting (Thanksgiving break)

December 5: Workshop and Wrap Up (1 presenter)

December 10: Last day to submit hard copies of your dissertation abstract and research statement or job letter to the Carmen Dropbox. (Deadline: midnight.)

Requirements:

- Come to each weekly meeting prepared to report on your dissertation work that week and to discuss the assigned reading and/or dissertation excerpts.
- Post questions and comments on Carmen as indicated on the class schedule
- Present a written portion of the dissertation (or related article or prospectus) once during the quarter. Please limit these portions to no more than 25-30 pages. Include a brief head note that briefly contextualizes the writing within your larger chapter and/or dissertation project and that lists questions or issues that you would like the group to consider in particular as they read your work. This writing should be posted on the Carmen course website (in the discussion forum designated for this purpose) by 5:00 p.m. on the Monday of the week you are due to make your presentation.
- Serve as the "scribe" for the workshop of one of the other participants, taking notes about comments that summarize the discussion for the class and the presenter.
- By December 10, submit a current dissertation abstract (2 pages) and research statement and/or job letter.

Bibliography:

Bolker, Joan. *Writing Your Dissertation in Fifteen Minutes a Day*. New York: Henry Holt, 1998.

Cardozo, Karen M. "Demystifying the Dissertation." *Profession* (2006): 138-54.

Chandler, Christy. "Mentoring and Women in Academia: Reevaluating the Traditional Model." *NWSA Journal* 8 (1996): 79-100.

Clark, Irene L. "Entering the Conversation: Graduate Thesis Proposals as Genre." *Profession* (2005): 141-52.

Clark, Irene L. *Writing the Successful Thesis and Dissertation: Entering the Conversation*. New York: Prentice Hall, 2007.

Germano, William. *From Dissertation to Book*. Chicago: University of Chicago Press, 2005.

Golde, Chris M. "Some Thoughts on Advising."
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The Ohio State University
Colleges of the Arts and Sciences Course Change Request

Department of Greek and Latin
 Academic Unit

Classics

800

Book 3 Listing (e.g., Portuguese)

Course Number

Summer Autumn X Winter Spring Year 2009

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: Materials and Methods of Research
2. Number: 800
3. Full Title: Materials and Methods of Research
4. 18-Char. Transcript Title: MatrIs & Meths Res
5. Level and Credit Hours G 3
6. Description: The materials, problems, and methods of (25 words or less)
Classical research.
7. Qtrs. Offered: Autumn
8. Distribution of Contact Time: 3 cl., one 2-hour course (e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): None
10. Exclusion: None (Not open to...)
11. Repeatable to a maximum of 0 credits.
12. Off-Campus Field Experience: None
13. Cross-listed with: None
14. Is this a GEC course? No
15. Grade option (circle): Ltr X S/U P
If P graded, what is the last course in the series?
16. a) Is an honors version of this course available? Y N
- b) Is an Embedded Honors version of this course available? Y N
- c) Is this a Service Learning Course: Y N
17. Other general course information:

**COMPLETE ONLY THOSE ITEMS THAT CHANGE
 Changes Requested**

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. S/U
16. a) _____
- b) _____
- c) _____
17. _____

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
N/A

2. Does this course currently satisfy any GEC requirement? if so indicate which category.
N/A

3. What other units require this course? Have these changes been discussed with those units?
N/A

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
N/A

5. Is the request contingent upon other requests? if so list the requests.
No




6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to asccurrofc@osu.edu.)
To adapt to the teaching realities: The course is taught by every faculty member and doesn't contain regular tests.

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):
 Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change. If the proposed change involves budgetary adjustments, describe the method of funding: NONE

CONTACT PERSON: Erica Kallis EMAIL: Kallis.4@osu.edu PHONE: 614-292-2744

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

- | | | | |
|-----|---|------------------------------------|---------------------|
| 1. |  Academic Unit Undergraduate Studies Committee Chair | William W. Batsche Printed Name | 11/05/08 Date |
| 2. |  Academic Unit Graduate Studies Committee Chair | Frank T. Carlson Printed Name | Oct 30 2008 Date |
| 3. |  ACADEMIC UNIT CHAIR/DIRECTOR | FRIZ GRAY Printed Name | 10/31/08 Date |
| 4. | After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18 th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu . The ASC Curriculum Office will forward the request to the appropriate committee. | | |
| 5. | COLLEGE CURRICULUM COMMITTEE | Printed Name | Date |
| 6. | ARTS AND SCIENCES EXECUTIVE DEAN | Printed Name | Date |
| 7. | Graduate School (if appropriate) | Printed Name | Date |
| 8. | University Honors Center (if appropriate) | Printed Name | Date |
| 9. | Office of International Affairs (study tours only) | Printed Name | Date |
| 10. | ACADEMIC AFFAIRS | Printed Name | Date |

The Ohio State University
Colleges of the Arts and Sciences Course Change Request

HISTORY

Academic Unit

HISTORY

850

Book 3 Listing (e.g., Portuguese)

Course Number

Summer Autumn Winter Spring Year 2009

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/Off-Campus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: HISTORY
2. Number: 850
3. Full Title: Seminar in History
4. 18-Char. Transcript Title: SEM IN HISTORY
5. Level and Credit Hours: 05 **G**
6. Description: Research topic to be announced (25 words or less)
7. Qtrs. Offered: Su, Au, Wi, Sp
8. Distribution of Contact Time: 3hr seminar (e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s). Written permission of grad chairperson
10. Exclusion: None (Not open to...)
11. Repeatable to a maximum of 15 credits.
12. Off-Campus Field Experience: None
13. Cross-listed with: NA
14. Is this a GEC course? No
15. Grade option (circle): **Ltr** S/U P
If P graded, what is the last course in the series?
16. a) Is an honors version of this course available? Y N
b) Is an Embedded Honors version of this course available? Y N
- c) Is this a Service Learning Course? Y N
17. Other general course information

COMPLETE ONLY THOSE ITEMS THAT CHANGE
Changes Requested

1. _____
2. _____
3. _____
4. _____
5. 01-05 **G**
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. a) _____
- b) _____
- c) _____
17. _____

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
Yes

2. Does this course currently satisfy any GEC requirement? if so indicate which category.
No

3. What other units require this course? Have these changes been discussed with those units?
None

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
NA

5. Is the request contingent upon other requests? if so list the requests
No

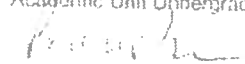

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to ascurofc@osu.edu.)
The proposed change satisfies the new requirement that ABD students take a maximum of 3 hours without incurring additional fees. The proposed change parallels in form and intent the variable course credit for graduate level independent study, which can be already taken for 1-5 or in some cases 1-15 hours.

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one).
 Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective.

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change. If the proposed change involves budgetary adjustments, describe the method of funding.
None

CONTACT PERSON: James Bach EMAIL: bach.27@osu.edu PHONE: 614 292 9305

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required

- | | | |
|--|--------------------|-----------------|
| 1. Academic Unit Undergraduate Studies Committee Chair | Printed Name | Date |
|  | <i>James Bach</i> | <i>11/03/08</i> |
| 2. Academic Unit Graduate Studies Committee Chair | Printed Name | Date |
|  | <i>[Signature]</i> | <i>11/03/08</i> |
| 3. ACADEMIC UNIT CHAIR/DIRECTOR | Printed Name | Date |
| 4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18 th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu . The ASC Curriculum Office will forward the request to the appropriate committee. | | |
| 5. COLLEGE CURRICULUM COMMITTEE | Printed Name | Date |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN | Printed Name | Date |
| 7. Graduate School (if appropriate) | Printed Name | Date |
| 8. University Honors Center (if appropriate) | Printed Name | Date |
| 9. Office of International Affairs (study tours only) | Printed Name | Date |
| 10. ACADEMIC AFFAIRS | Printed Name | Date |

asccurrofc

From: MINEHARU NAKAYAMA [nakayama.1@osu.edu]
Sent: Thursday, November 13, 2008 7:40 PM
To: asccurrofc; knowles1@humanities.osu.edu
Cc: nakayama.1@osu.edu; knicely.2@osu.edu
Subject: 5 Course Change forms
Attachments: CHI879.pdf; CHI889.pdf; JPN877.pdf; JPN879.pdf; JPN887.pdf

Attached please find five course change request forms (CHI879, 889, JPN877, 879, 887). All are for credit changes to allow ABD students. The originals are sent to Associate Dean Sebastian Knowles. Thank you very much. Best regards, JJ Nakayama, Graduate Studies Chair, East Asian Languages and Literatures

The Ohio State University
Colleges of the Arts and Sciences Course Change Request

EALL (Department of East Asian Languages and Literatures)

Academic Unit

CHINESE

879

Book 3 Listing (e.g., Portuguese)

Course Number

Summer Autumn Winter Spring Year 2009

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: CHINESE
2. Number: 879
3. Full Title: Seminar in Chinese Literature
4. 18-Char. Transcript Title: SEM CHINESE LIT
5. Level and Credit Hours G 3-5
6. Description: An intensive reading course in Chinese literature with a selected topic for each offering and research projects for individual students; Topic to be announced.
(25 words or less)
7. Qtrs. Offered : Su, Au, Wi, SP
8. Distribution of Contact Time: 3 hr seminar
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): Permission of instructor
10. Exclusion: None
(Not open to....)
11. Repeatable to a maximum of 20 credits.
12. Off-Campus Field Experience: None
13. Cross-listed with: N/A
14. Is this a GEC course? No
15. Grade option (circle): Ltr S/U P
If P graded, what is the last course in the series?
16. a) Is an honors version of this course available? Y N
b) Is an Embedded Honors version of this course available?
Y N
- c) Is this a Service Learning Course: Y N
17. Other general course information:

COMPLETE ONLY THOSE ITEMS THAT CHANGE
Changes Requested

1. _____
2. _____
3. _____
4. _____
5. G 1-5
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. a) _____
b) _____
c) _____
17. _____

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
Yes

2. Does this course currently satisfy any GEC requirement? if so indicate which category.
No

3. What other units require this course? Have these changes been discussed with those units?
None

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter?
Attach relevant letters.
N/A

5. Is the request contingent upon other requests? if so list the requests.
No

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to asccurrofc@osu.edu.)

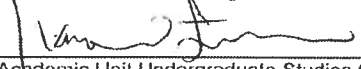
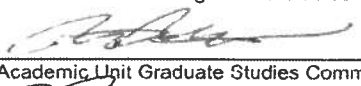

The proposed change satisfies the new requirement that ABD students take a maximum of 3 hours without incurring additional fees. The proposed change parallels in form and intent the variable course credit for graduate-level independent study, which can be already taken for 1-5 or in some cases 1-15 hours.

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):
 Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change. If the proposed change involves budgetary adjustments, describe the method of funding:
None

CONTACT PERSON: Mineharu Nakayama EMAIL: nakayama.1@osu.edu PHONE: 2-5816

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

| | | |
|--|-------------------|----------|
|  | Naomi Fukumori | 11/12/08 |
| 1. Academic Unit Undergraduate Studies Committee Chair | Printed Name | Date |
|  | Mineharu Nakayama | 11/12/08 |
| 2. Academic Unit Graduate Studies Committee Chair | Printed Name | Date |
|  | Richard Torrance | 11/13/08 |
| 3. ACADEMIC UNIT CHAIR/DIRECTOR | Printed Name | Date |
| 4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18 th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu . The ASC Curriculum Office will forward the request to the appropriate committee. | | |
| 5. COLLEGE CURRICULUM COMMITTEE | Printed Name | Date |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN | Printed Name | Date |
| 7. Graduate School (if appropriate) | Printed Name | Date |
| 8. University Honors Center (if appropriate) | Printed Name | Date |
| 9. Office of International Affairs (study tours only) | Printed Name | Date |
| 10. ACADEMIC AFFAIRS | Printed Name | Date |

The Ohio State University
Colleges of the Arts and Sciences Course Change Request

EALL (Department of East Asian Languages and Literatures)

Academic Unit

CHINESE

889

Book 3 Listing (e.g., Portuguese)

Course Number

Summer X Autumn Winter Spring Year 2009

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: CHINESE
2. Number: 889
3. Full Title: Seminar in Chinese Linguistics
4. 18-Char. Transcript Title: SEMINAR LINGUISTICS
5. Level and Credit Hours G 3-5
6. Description: Topics include the history of Chinese linguistics and related areas, specific studies in Chinese dialects, etc. (25 words or less)
7. Qtrs. Offered : Au, Wl, SP
8. Distribution of Contact Time: 3 hr seminar (e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): Permission of instructor
10. Exclusion: None (Not open to....)
11. Repeatable to a maximum of 20 credits.
12. Off-Campus Field Experience: None
13. Cross-listed with: N/A
14. Is this a GEC course? No
15. Grade option (circle): Ltr S/U P
If P graded, what is the last course in the series?
16. a) Is an honors version of this course available? Y N
- b) Is an Embedded Honors version of this course available? Y N
- c) Is this a Service Learning Course: Y N
17. Other general course information:

COMPLETE ONLY THOSE ITEMS THAT CHANGE
Changes Requested

1. _____
2. _____
3. _____
4. _____
5. G 1-5
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. a) _____
- b) _____
- c) _____
17. _____

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
Yes

2. Does this course currently satisfy any GEC requirement? if so indicate which category.
No

3. What other units require this course? Have these changes been discussed with those units?
None

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter?
Attach relevant letters.
N/A

5. Is the request contingent upon other requests? if so list the requests.
No

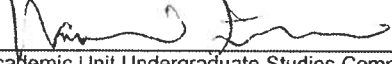


6. **Purpose of the proposed change.** (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to asccurrofc@osu.edu.)
The proposed change satisfies the new requirement that ABD students take a maximum of 3 hours without incurring additional fees. The proposed change parallels in form and intent the variable course credit for graduate-level independent study, which can be already taken for 1-5 or in some cases 1-15 hours.

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):
- Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:
-

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change. If the proposed change involves budgetary adjustments, describe the method of funding:
None

CONTACT PERSON: Mineharu Nakayama EMAIL: nakayama.1@osu.edu PHONE: 2-5816

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

| | | |
|--|--|---|
| <p>1.  Academic Unit Undergraduate Studies Committee Chair</p> <hr/> <p>2.  Academic Unit Graduate Studies Committee Chair</p> <hr/> <p>3.  ACADEMIC UNIT CHAIR/DIRECTOR</p> | <p style="text-align: center;"><i>Naomi Fukumori</i> Printed Name</p> <p style="text-align: center;"><i>Mineharu Nakayama</i> Printed Name</p> <p style="text-align: center;"><i>Richard Torrance</i> Printed Name</p> | <p style="text-align: center;"><i>11/12/08</i> Date</p> <p style="text-align: center;"><i>11/12/08</i> Date</p> <p style="text-align: center;"><i>11/13/08</i> Date</p> |
|--|--|---|

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.

| | | |
|---|--------------|------|
| 5. COLLEGE CURRICULUM COMMITTEE | Printed Name | Date |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN | Printed Name | Date |
| 7. Graduate School (if appropriate) | Printed Name | Date |
| 8. University Honors Center (if appropriate) | Printed Name | Date |
| 9. Office of International Affairs (study tours only) | Printed Name | Date |
| 10. ACADEMIC AFFAIRS | Printed Name | Date |

The Ohio State University
Colleges of the Arts and Sciences Course Change Request

EALL (Department of East Asian Languages and Literatures)

Academic Unit

JAPANESE

877

Book 3 Listing (e.g., Portuguese)

Course Number

Summer X Autumn Winter Spring Year 2009

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: JAPANESE
2. Number: 877
3. Full Title: Topics and Problems in Japanese Literature
4. 18-Char. Transcript Title: LIT-TOPICS & PROB
5. Level and Credit Hours G 3-5
6. Description: Readings in the major genres of Japanese literature with emphasis on analysis and critical evaluation (25 words or less)
7. Qtrs. Offered : Au, Wi, SP
8. Distribution of Contact Time: 3 hr seminar (e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): 603 or 612, and written permission of instructor.
10. Exclusion: None (Not open to....)
11. Repeatable to a maximum of 15 credits.
12. Off-Campus Field Experience: None
13. Cross-listed with: N/A
14. Is this a GEC course? No
15. Grade option (circle): Ltr S/U P
If P graded, what is the last course in the series?
16. a) Is an honors version of this course available? Y N
b) Is an Embedded Honors version of this course available?
Y N
- c) Is this a Service Learning Course: Y N
17. Other general course information:

COMPLETE ONLY THOSE ITEMS THAT CHANGE
Changes Requested

1. _____
2. _____
3. _____
4. _____
5. G 1-5
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. a) _____
b) _____
c) _____
17. _____

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
Yes

2. Does this course currently satisfy any GEC requirement? if so indicate which category.
No

3. What other units require this course? Have these changes been discussed with those units?
None

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
N/A

5. Is the request contingent upon other requests? if so list the requests.
No

6. **Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to asccurrofc@osu.edu.)**



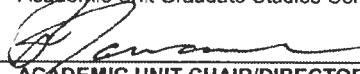
The proposed change satisfies the new requirement that ABD students take a maximum of 3 hours without incurring additional fees. The proposed change parallels in form and intent the variable course credit for graduate-level independent study, which can be already taken for 1-5 or in some cases 1-15 hours.

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):
- Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change. If the proposed change involves budgetary adjustments, describe the method of funding:
None

CONTACT PERSON: Mineharu Nakayama EMAIL: nakayama.1@osu.edu PHONE: 2-5816

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

| | | |
|---|-----------------------------------|------------------|
|  1. Academic Unit Undergraduate Studies Committee Chair | Naomi Fukumoto Printed Name | 11/12/08 Date |
|  2. Academic Unit Graduate Studies Committee Chair | Mineharu Nakayama Printed Name | 11/12/08 Date |
|  3. ACADEMIC UNIT CHAIR/DIRECTOR | Richard Louvace Printed Name | 11/13/08 Date |

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.

| | | |
|---|--------------|------|
| 5. COLLEGE CURRICULUM COMMITTEE | Printed Name | Date |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN | Printed Name | Date |
| 7. Graduate School (if appropriate) | Printed Name | Date |
| 8. University Honors Center (if appropriate) | Printed Name | Date |
| 9. Office of International Affairs (study tours only) | Printed Name | Date |
| 10. ACADEMIC AFFAIRS | Printed Name | Date |

The Ohio State University
Colleges of the Arts and Sciences Course Change Request

EALL (Department of East Asian Languages and Literatures)

Academic Unit

JAPANESE

879

Book 3 Listing (e.g., Portuguese)

Course Number

Summer X Autumn Winter Spring Year 2009

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual.

Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/Off-Campus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: JAPANESE
2. Number: 879
3. Full Title: Seminar in Japanese Literature
4. 18-Char. Transcript Title: SEM JAPANESE LIT
5. Level and Credit Hours G 3-5
6. Description: An intensive reading course in Japanese literature within a selective topic for each offering and research projects for individual students
(25 words or less)
7. Qtrs. Offered : Au, Wi, SP
8. Distribution of Contact Time: 3 hr seminar
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): 603 or 612, and written permission of instructor
10. Exclusion: None
(Not open to....)
11. Repeatable to a maximum of 15 credits.
12. Off-Campus Field Experience: None
13. Cross-listed with: N/A
14. Is this a GEC course? No
15. Grade option (circle): Ltr S/U P
If P graded, what is the last course in the series?
16. a) Is an honors version of this course available? Y N
- b) Is an Embedded Honors version of this course available?
Y N
- c) Is this a Service Learning Course: Y N
17. Other general course information:

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

- 1.
- 2.
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- 4.
5. G 1-5
- 6.
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- 8.
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- 15.
16. a)
- b)
- c)
- 17.

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
Yes

2. Does this course currently satisfy any GEC requirement? if so indicate which category.
No

3. What other units require this course? Have these changes been discussed with those units?
None

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter?
Attach relevant letters.
N/A

5. Is the request contingent upon other requests? if so list the requests.
No

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to asccurrofc@osu.edu.)

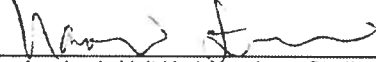
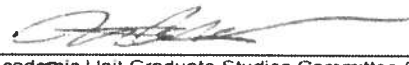
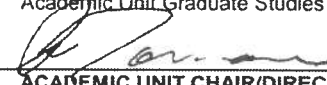
The proposed change satisfies the new requirement that ABD students take a maximum of 3 hours without incurring additional fees. The proposed change parallels in form and intent the variable course credit for graduate-level independent study, which can be already taken for 1-5 or in some cases 1-15 hours.

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):
- Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change. If the proposed change involves budgetary adjustments, describe the method of funding:
None

CONTACT PERSON: Mineharu Nakayama EMAIL: nakayama.1@osu.edu PHONE: 2-5816

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

- | | | |
|---|--|---------------------------------|
| <p>1.  Academic Unit Undergraduate Studies Committee Chair</p> | <p><i>Naomi Fukuhara</i> Printed Name</p> | <p><i>11/12/08</i> Date</p> |
| <p>2.  Academic Unit Graduate Studies Committee Chair</p> | <p><i>Mineharu Nakayama</i> Printed Name</p> | <p><i>11/2/08</i> Date</p> |
| <p>3.  ACADEMIC UNIT CHAIR/DIRECTOR</p> | <p><i>Richard Torrance</i> Printed Name</p> | <p><i>11/13/08</i> Date</p> |
| <p>4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.</p> | | |
| <p>5. COLLEGE CURRICULUM COMMITTEE</p> | <p>Printed Name</p> | <p>Date</p> |
| <p>6. ARTS AND SCIENCES EXECUTIVE DEAN</p> | <p>Printed Name</p> | <p>Date</p> |
| <p>7. Graduate School (if appropriate)</p> | <p>Printed Name</p> | <p>Date</p> |
| <p>8. University Honors Center (if appropriate)</p> | <p>Printed Name</p> | <p>Date</p> |
| <p>9. Office of International Affairs (study tours only)</p> | <p>Printed Name</p> | <p>Date</p> |
| <p>10. ACADEMIC AFFAIRS</p> | <p>Printed Name</p> | <p>Date</p> |

The Ohio State University
Colleges of the Arts and Sciences Course Change Request

EALL (Department of East Asian Languages and Literatures)
 Academic Unit

JAPANESE

887

Book 3 Listing (e.g., Portuguese)

Course Number

Summer X Autumn Winter Spring Year 2009

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: JAPANESE
2. Number: 887
3. Full Title: Topics and Problems in Japanese Linguistics
4. 18-Char. Transcript Title: LING-TOPICS & PROB
5. Level and Credit Hours G 3-5
6. Description: A detailed investigation of specific problems in the phonological, syntactic, and/or lexical analysis of the Japanese language.
(25 words or less)
7. Qtrs. Offered : Au, Wi, SP
8. Distribution of Contact Time: 3hr seminar
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): J206 and J680
10. Exclusion: None
(Not open to....)
11. Repeatable to a maximum of 25 credits.
12. Off-Campus Field Experience: None
13. Cross-listed with: N/A.
14. Is this a GEC course? No.
15. Grade option (circle): Ltr S/U P
If P graded, what is the last course in the series?
16. a) Is an honors version of this course available? Y N
- b) Is an Embedded Honors version of this course available?
Y N
- c) Is this a Service Learning Course: Y N
17. Other general course information:

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

- 1.
- 2.
- 3.
- 4.
5. G 1-5
- 6.
- 7.
- 8.
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- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
16. a)
- b)
- c)
- 17.

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
Yes

2. Does this course currently satisfy any GEC requirement? if so indicate which category.
No

3. What other units require this course? Have these changes been discussed with those units?
None

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter?
Attach relevant letters.
N/A

5. Is the request contingent upon other requests? if so list the requests.
No

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to ascurofc@osu.edu.)

The proposed change satisfies the new requirement that ABD students take a maximum of 3 hours without incurring additional fees. The proposed change parallels in form and intent the variable course credit for graduate-level independent study, which can be already taken for 1-5 or in some cases 1-15 hours.

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):

Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change. If the proposed change involves budgetary adjustments, describe the method of funding:
None

CONTACT PERSON: Mineharu Nakayama EMAIL: nakayama.1@osu.edu PHONE: 2-5816

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

- | | | |
|---|--|--------------------------|
| <p>1. Academic Unit Undergraduate Studies Committee Chair</p> | <p><i>Naomi Fukumori</i> Printed Name</p> | <p>11/12/08 Date</p> |
| <p>2. Academic Unit Graduate Studies Committee Chair</p> | <p><i>Mineharu Nakayama</i> Printed Name</p> | <p>11/2/08 Date</p> |
| <p>3. ACADEMIC UNIT CHAIR/DIRECTOR</p> | <p><i>Richard Torrance</i> Printed Name</p> | <p>11/13/08 Date</p> |
| <p>4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.</p> | | |
| <p>5. COLLEGE CURRICULUM COMMITTEE</p> | <p>Printed Name</p> | <p>Date</p> |
| <p>6. ARTS AND SCIENCES EXECUTIVE DEAN</p> | <p>Printed Name</p> | <p>Date</p> |
| <p>7. Graduate School (if appropriate)</p> | <p>Printed Name</p> | <p>Date</p> |
| <p>8. University Honors Center (if appropriate)</p> | <p>Printed Name</p> | <p>Date</p> |
| <p>9. Office of International Affairs (study tours only)</p> | <p>Printed Name</p> | <p>Date</p> |
| <p>10. ACADEMIC AFFAIRS</p> | <p>Printed Name</p> | <p>Date</p> |

ascurofc

From: c. d. minahen [minahen.1@osu.edu]
Sent: Wednesday, November 26, 2008 4:07 PM
To: ascurofc
Subject: course change forms attached
Attachments: french 903 course change .PDF; french 990 course change .PDF

Hello,

I am attaching two PDFs that contain course change forms for French 903 and French 990. These changes are in response to the Graduate School's new 3-credit maximum rule for post-candidacy students. I would very much appreciate it if you could confirm that you have been able to access the files. I would also welcome any questions you may have.

Sincerely,

Charles D. Minahen

Professor Charles Dennis Minahen
Chair of the French Graduate Studies Committee
Department of French and Italian
Ohio State University
200 Hagerty Hall
1775 College Rd.
Columbus, OH 43210-1340
e-mail: minahen.1@osu.edu
phone: 614-292-4938
fax: 614-292-7403

12/2/2008

**The Ohio State University
Colleges of the Arts and Sciences Course Change Request**

French and Italian
Academic Unit

French

903

Book 3 Listing (e.g., Portuguese)

Course Number

Summer X Autumn Winter Spring Year: 2009

Proposed effective date: choose one quarter and put an "X" after it, and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: French
2. Number: 903
3. Full Title: Graduate Teaching Apprenticeship
4. 18-Char. Transcript Title:
5. Level and Credit Hours: G 5
6. Description: An apprenticeship for advanced doctoral students to work with faculty members on the design and teaching of upper-level French language, literature, and culture courses.
7. Qtrs. Offered: Au, Wi, Sp
8. Distribution of Contact Time: NA
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): Two years previous teaching experience, permission of instructor, and Graduate Studies chair.
10. Exclusion NA
(Not open to...)
11. Repeatable to a maximum of 10 credits.
12. Off-Campus Field Experience: NA
13. Cross-listed with: NA
14. Is this a GEC course? No
15. Grade option (circle): Ltr S/U P
If P graded, what is the last course in the series?
16. a) Is an honors version of this course available? Y N
b) Is an Embedded Honors version of this course available?
Y
- c) Is this a Service Learning Course: Y N
17. Other general course information:

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

- 1.
- 2.
- 3.
- 4.
5. G 1-5
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
16. a)
- b)
- c)
- 17.

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
No

2. Does this course currently satisfy any GEC requirement? if so indicate which category.
No

3. What other units require this course? Have these changes been discussed with those units?
NA

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
NA

5. Is the request contingent upon other requests? if so list the requests.
No

6. **Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to asccurrofc@osu.edu.)**
The proposed change satisfies the new requirement that ABD students take a maximum of 3 hours without incurring additional fees, and has the approval of the Graduate School. The change parallels in form and intent the variable course credit for graduate-level independent study (693/893), which can already be taken for flexible hours.



7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):
 Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:
 NA

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change. If the proposed change involves budgetary adjustments, describe the method of funding:
NA

CONTACT PERSON: Jean-François Fourny
PHONE: 292-4938

EMAIL: fourny.1@osu.edu

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

| | | |
|--|-----------------------|----------|
| 1. Academic Unit Undergraduate Studies Committee Chair | Printed Name | Date |
|  | Charles D. Minahan | 11-24-08 |
| 2. Academic Unit Graduate Studies Committee Chair | Printed Name | Date |
|  | Diane W. Birckbichler | 11-25-08 |
| 3. ACADEMIC UNIT CHAIR/DIRECTOR | Printed Name | Date |
| 4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18 th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu . The ASC Curriculum Office will forward the request to the appropriate committee. | | |
| 5. COLLEGE CURRICULUM COMMITTEE | Printed Name | Date |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN | Printed Name | Date |
| 7. Graduate School (if appropriate) | Printed Name | Date |
| 8. University Honors Center (if appropriate) | Printed Name | Date |
| 9. Office of International Affairs (study tours only) | Printed Name | Date |
| 10. ACADEMIC AFFAIRS | Printed Name | Date |

The Ohio State University
Colleges of the Arts and Sciences Course Change Request

French and Italian

Academic Unit

French

990

Book 3 Listing (e.g., Portuguese)

Course Number:

Summer X Autumn Winter Spring Year 2009

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/Off-Campus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: French
2. Number: 990
3. Full Title: International (French-Speaking) Business Internship
4. 18-Char. Transcript Title:
5. Level and Credit Hours : G 5
6. Description: Supervised training in international (French-speaking) business, coordinated by student's adviser and internship training director.
7. Qtrs. Offered : Su, Au, Wi, Sp
8. Distribution of Contact Time: NA
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): 706 or equiv, and permission of adviser and internship director
10. Exclusion: NA
(Not open to....)
11. Repeatable to a maximum of 15 credits
12. Off-Campus Field Experience: NA
13. Cross-listed with: NA
14. Is this a GEC course? No
15. Grade option (circle): Ltr S/U P
If P graded, what is the last course in the series?
16. a) Is an honors version of this course available? Y N
b) Is an Embedded Honors version of this course available?
Y N
- c) Is this a Service Learning Course: Y N
17. Other general course information:

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

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- 12.
- 13.
- 14.
- 15.
16. a)
- b)
- c)
- 17.

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
No

2. Does this course currently satisfy any GEC requirement? if so indicate which category.
No

3. What other units require this course? Have these changes been discussed with those units?
NA

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
NA

5. Is the request contingent upon other requests? if so list the requests.
NA

6. **Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to ascurofc@osu.edu.)**
The proposed change satisfies the new requirement that ABD students take a maximum of 3 hours without incurring additional fees, and has the approval of the Graduate School. The change parallels in form and intent the variable course credit for graduate-level independent study (693/893), which can already be taken for flexible hours.



7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):
 Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective.
 NA

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change. If the proposed change involves budgetary adjustments, describe the method of funding:
NA

CONTACT PERSON: Jean-François Fourny
PHONE: 292-4938

EMAIL: fourny.1@osu.edu

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

| | | |
|--|-----------------------|----------|
| 1. Academic Unit Undergraduate Studies Committee Chair | Printed Name | Date |
|  | Charles D. Minahan | 11-24-08 |
| 2. Academic Unit Graduate Studies Committee Chair | Printed Name | Date |
|  | Diane W. Birckbichler | 11-25-08 |
| 3. ACADEMIC UNIT CHAIR/DIRECTOR | Printed Name | Date |
| 4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18 th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu . The ASC Curriculum Office will forward the request to the appropriate committee. | | |
| 5. COLLEGE CURRICULUM COMMITTEE | Printed Name | Date |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN | Printed Name | Date |
| 7. Graduate School (if appropriate) | Printed Name | Date |
| 8. University Honors Center (if appropriate) | Printed Name | Date |
| 9. Office of International Affairs (study tours only) | Printed Name | Date |
| 10. ACADEMIC AFFAIRS | Printed Name | Date |